

# DREAMER IN DISGUISE

from *Carrie the Musical*

Music by MICHAEL GORE  
Lyrics by DEAN PITCHFORD

Moderato (♩ = 117)

Ab Eb/G Fm Cm/Eb

*mf*

This block contains the piano introduction for the song. It features a treble and bass clef staff with a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 117 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The introduction consists of four measures with the following chords: Ab, Eb/G, Fm, and Cm/Eb. The melody in the treble clef starts with a half note chord, followed by a quarter note chord, and then a half note chord. The bass clef provides a steady accompaniment with quarter notes.

Db Eb7sus TOMMY: Freely N.C.

An ea - gle's just an - oth -

*rit.*

This block shows the first line of the song. The vocal line is in the treble clef, starting with a whole rest for two measures, then a quarter note 'An', a quarter note 'ea -', a quarter note 'gle's', a quarter rest, a quarter note 'an -', and a quarter note 'oth -'. The piano accompaniment is in the bass clef, starting with a whole rest for two measures, then a quarter note chord, a quarter note chord, and a whole rest for two measures. The tempo is marked 'rit.' (ritardando). The key signature remains three flats. The lyrics are 'An ea - gle's just an - oth -'.

er bird, un - til he can spread his wings. A

Start

This block shows the second line of the song. The vocal line is in the treble clef, starting with a quarter note 'er', a quarter note 'bird,', a quarter rest, a quarter note 'un -', a quarter note 'til', a quarter note 'he', a quarter note 'can', a quarter note 'spread', a quarter note 'his', a quarter note 'wings.', and a quarter rest. The piano accompaniment is in the bass clef, starting with a whole rest for two measures, then a quarter note chord, a quarter note chord, and a whole rest for two measures. The tempo is marked 'rit.'. The key signature remains three flats. The lyrics are 'er bird, un - til he can spread his wings.' A handwritten 'Start' is written above the vocal line, and a bracket labeled 'A' is drawn around the end of the vocal line.

Tempo I (♩ = 117)

Ab Eb/G F m C m/Eb Db(add2)

riv - er is just a sheet of ice. till win - ter turns to spring.

*mp*

Ebsus Eb Ab Db/Ab

And though the clouds may block the sun don't

an - oth -

Ab Db/Ab Ab Eb/G

mean that it's left the sky. Just when you think you've seen

F m C m/Eb Db Ebsus2,4 Eb

it all, there's more than meets the eye. Like

CHAEEL GORE  
PITCHFORD

F m7 Bbm7(add4) Bbm7 F m7

things I dream and things I feel, there's more to me than

*mf*

Db(add2) Db5 Ab/Db Db Db5 Ab/Db Db

I re-veal. And

Ab Db(add2)/Ab

cuz I shine in quiet ways, I'm

*mp*

Ab Db(add2)/Ab Ab Db/Ab Ab Eb/G

some-one you don't recognize. I am a diamond in

*mf*

End

ian

F m C m/Eb Db(add2) Eb7sus Ab

the rough, a dream-er in dis-guise.

Db

And

Db(add2)/Ab Ab Db(add2)/Ab

An

I'm

Ab Db(add2)/Ab Ab

ca-gle's just an-oth-er bird, un-til he can spread his wings.

nd in

Db(add2)/Ab Ab Db/Ab rit. Ab Db/Ab Ab Db/Ab

gua