

Good And Evil

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately
N.C.

6/4

mf

6/4

6/4

The piano introduction is in 6/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. The bass line consists of a steady eighth-note accompaniment.

START

F#m LUCY E/F#

Good and e - vil and their mer - its, —

The first system of the vocal line begins with a fermata over the first measure. The melody for the lyrics "Good and e - vil and their mer - its, —" is written in the vocal line. The piano accompaniment continues with the same eighth-note bass line as the introduction.

D/F# C#7sus4 C#7/E# F#m

men have ar - gued through his - t'ry, as well they should! My phi - los - o - phy

The second system of the vocal line continues the melody for the lyrics "men have ar - gued through his - t'ry, as well they should! My phi - los - o - phy". The piano accompaniment features triplets in the right hand and continues the bass line in the left hand.

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sse
orn

6/4

6/4

6/4

6/4

6/4

6/4

E/F#

D/F#

D

C#+

an - y child can see: "Good is e - vil and there - fore all e - vil is

Bright jazzy 2
N.C.

F#m F#m(maj7) F#m F#m(maj7) F#m F#m(maj7) F#m F#m(maj7)

good!"

F#m

F#m(maj7)

F#m6

How do you tell e - vil from good?
Good men main - tain e - vil's a curse!

F#m

F#m(maj7)

F#m6

E - vil does well, good not so good!
But it is plain good's e - ven worse!

G# G#B# C#m G# G#B# C#m

E - vil's the one that is free ev - 'ry - where, good is the one that they sell!
 E - vil's the one that they tell you to shun, good is the one to em - brace.

D#m7b5 E# C#sus4 C#7 C#7#5 C#

You must de - cide which is heav - en, which is hell!
 Say that and Sa - tan will laugh right in your face!

The

G#F# F# C#maj7 G#5/C# G#F# F# G#5/C#

bat - tle. — be - tween good and e - vil, goes back — to the start.
 key thing — a - bout good and e - vil, each man — has to choose!

G#m 1. A#7 C#7

Ad - am and Eve and the ap - ple tore E - den a - part!
 Heav - en and hell is a hell - uv - a gam - ble to

The

END