

Sally's Song

Music and Lyrics by
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START

Wistfully
no chord

Em

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "I sense there's" are written below. The middle staff is a piano accompaniment in G major, 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is present. The bottom staff is a bass line in G major, 4/4 time, starting with a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2.

F

The second system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "some - thing in the wind that feels like" and "come of my dear friend? Where will his". The middle staff is a piano accompaniment in G major, 4/4 time, with lyrics "some - thing in the wind that feels like" and "come of my dear friend? Where will his". The bottom staff is a bass line in G major, 4/4 time, with lyrics "some - thing in the wind that feels like" and "come of my dear friend? Where will his".

B7

Em

D7/F#

The third system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "trag - e - dy's at hand. And though I'd" and "ac - tions lead us then? Al - though I'd". The middle staff is a piano accompaniment in G major, 4/4 time, with lyrics "trag - e - dy's at hand. And though I'd" and "ac - tions lead us then? Al - though I'd". The bottom staff is a bass line in G major, 4/4 time, with lyrics "trag - e - dy's at hand. And though I'd" and "ac - tions lead us then? Al - though I'd".

G F

like to stand by him, can't shake this
like to join the crowd in their en

B7b9 Em D7/F#

feel - ing that I have. The worst is I
thu - si - as - tic cloud, try as I

G F

just a round the bend. And does he
may it does n't last. And will we

cresc.

Em B7 Am/C C/G

no ev - tice er my feel - ings to for geth - him?
ev - er end up to geth - er?

70

F Em B7

And will he see how much he means to
 No, I think not. It's never to be

dim.

~~Am/C C/G B7 Em~~

~~me? I think it's not to be.~~

~~2 Am/C C/G B7~~

~~What will be come, for I am not the~~

poco rit.

Em

one.

a tempo *dim.* *rit.* *ppp*

END