

WHATEVER LOLA WANTS

(Lola Gets)
(from "Damn Yankees")

(Cue:) LOLA: And do like Lola tells you to do.

Words and Music .
RICHARD ADLER and JERR

Bolero ♩ = 112-116
Bbm

START

Lola:
What-ev - er

Lo - la wants Lo - la gets And, lit - tle

man, lit - tle Lo - la wants you. Make up your

Whatever Lola Wants - 3 - 1

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12 **Bbm⁶** **C7(b5)/B^b**

mind to have no re-grets; Re -

16 **Ebm/B^b** **Bbm** **F7** **Bbm⁶**

cline your-self, re - sign your-self, you're through. I al-ways

20 **C^b⁶** **B^b⁶**

get what I aim for. And your

24 **C^b⁶** **B^b⁶** **F7**

heart 'n' soul is what I came for. What-ev-er

ic by
ERRY ROSS

Lola:

What-ev - er

nd, lit - tle

Make up your

28 $B\flat m_6^6$ $C7(\flat 9)/B\flat$

Lo - la wants Lo - la gets, No use to

32 $E\flat m_6$ $C7(\sharp 11/\flat 9)$ $F7$

fight, Don't you know you can't win? You're no ex-

36 $B\flat m$ $G\flat$ $B\flat m_6$ $E6$ $F7$

cep - tion to the rule. I'm ir - re - sist - i - ble, you fool. Give

40 $B\flat m$ $F7(\flat 9)$ $B\flat m$ $F7(\flat 9)$ $B\flat m$ $F7(\flat 9)$ $B\flat m$

in! Give in! Give in!

END

r.h. *ff* *sfz*